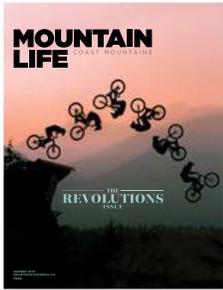
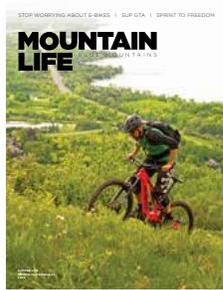


MOUNTAIN LIFE MEDIA WRITER'S GUIDELINES

Thanks for your interest in writing for *Mountain Life*. We are always looking for great stories, new talent and writers looking to do something different. Short or long form, comedic or gravely serious, if you have an idea you think would fit *Mountain Life*, please reach out.



ML Coast Mountains (BC)
Editor, Feet Banks
feetbanks@mountainlifemedia.ca



ML Blue Mountains (ON)
Editor, Ned Morgan
ned@mountainlifemedia.ca



Below Zero® by ML (Canada)
Editor, Taylor Godber
taylor@mountainlifemedia.ca



Mountain Life Annual (Canada)
Editor, Leslie Anthony
docleslie@me.com



Vie en Montagne by ML (QC)
Editor, Fred Belval
fred@mountainlifemedia.ca

To be featured on our website or social media (international reach), contact Editor Ben Osborne at ben@mountainlifemedia.ca

QUERIES

We like queries, especially if they come with a brief outline and the first paragraph already written so we can see how you will lure readers into your story. Links to previously published work are also helpful. Always a bonus if your query includes either professional-grade photography or suggestions on who might shoot the story.

Note that there are a number of different *Mountain Life* publications and some stories are better suited to certain magazines. If you are not a frequent reader of *Mountain Life*, please check out mountainlifemedia.ca to read our back issues to see if we have recently covered your idea, and in what capacity.

THE FINE PRINT

Please note that Editors reserve the right to edit submitted text for clarity, style, or length. In the event that a story is deemed unsuitable for publication, the Editor will offer the writer a discretionary kill-fee based on the assigned word count. Articles may also be 'bumped' to future issues if they don't necessarily fit in the issue to which they were assigned.

USAGE & RATES

We value and respect the intellectual property of our contributors and we pay accordingly. Unless otherwise agreed upon prior to publication, we pay for first North American rights in print and first digital rights for reprint on mountainlifemedia.ca and our social media channels, in perpetuity. Word rates vary between publications. Please connect with our editors to discuss rates and deadlines, etc.

SOCIAL MEDIA

To ensure a high level of engagement with your content, we strongly encourage you to submit your social media handles upon submitting your written pieces, and to help share all content once it is released.